

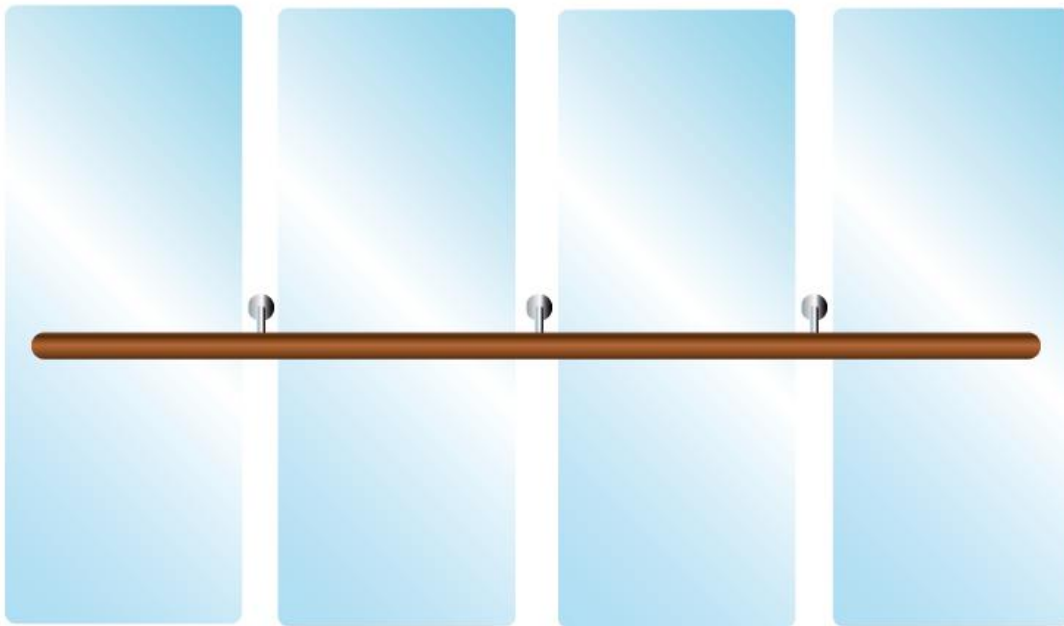
## DANCE STUDIO – BALLET BARRE CONFIGURATIONS



### BEFORE YOU START –

THE FIRST THING YOU NEED TO DO IS SOURCE YOUR BALLET BARRE FIXINGS

THIS WILL ALLOW YOU THEN TO WORK OUT THE SIZES YOU NEED AND DECIDE WHICH OF THE INSTALLATION SOLUTIONS BELOW IS BEST SUITED TO YOUR REQUIREMENTS AND ASPIRATIONS.



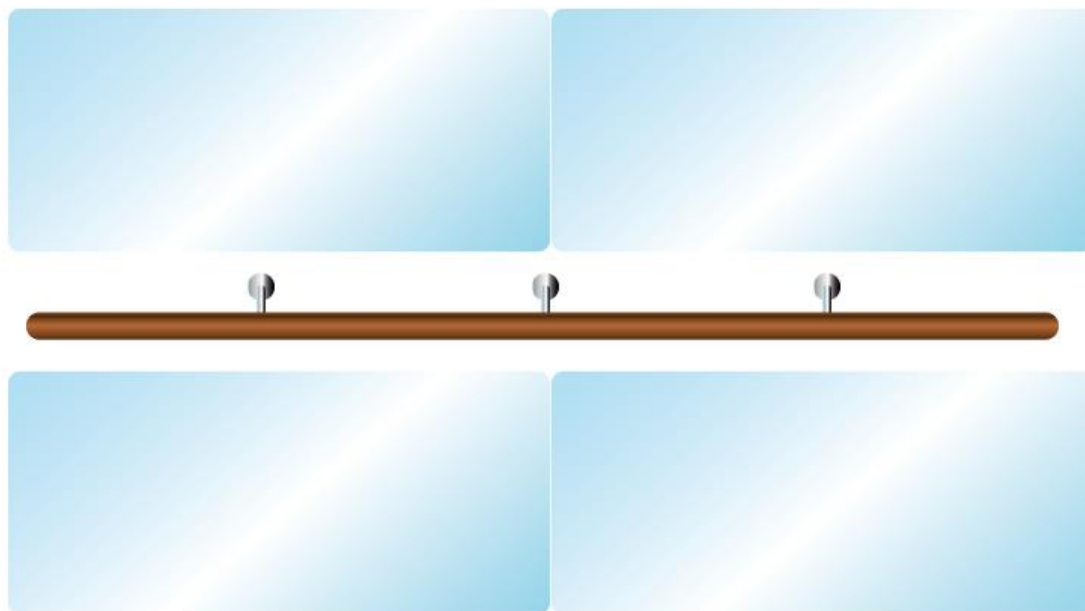
### Option 1 –

#### PROS –

- Simple and clean solution
- Easy to measure
- Can be done with 4mm or 5/6mm mirrors and adhesive or holes and screws dependent if residential or commercial application

#### CONS –

This solution is worst in terms of wall coverage as the dancer will lose visual reflection as they move across the floor



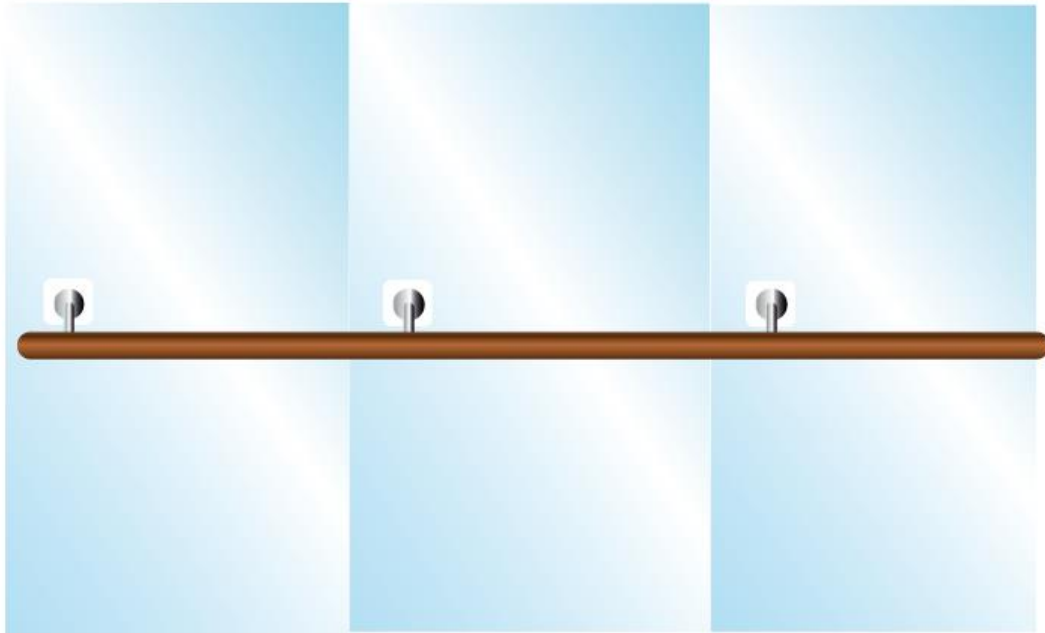
#### **Option 2 –**

#### **PROS –**

- Simple and clean solution
- Easy to measure
- Can be done with 4mm or 5/6mm mirrors and adhesive or holes and screws dependent if residential or commercial application and can also be hung with J channels and 5/6mm

#### **CONS –**

This solution does lose reflection for the dancers across the entire floor in mid body area however this loss of reflection is determined by the size of the ballet barre fitting so the smaller the fitting the less the compromise.



**Option 3 –**

**PROS –**

- Most aesthetically pleasing option
- Option offers the dancer unencumbered reflection across the floor apart from the barre itself

**CONS –**

- Can only be done with 5/6mm mirrors as cut outs are not available in 4mm
- Hard to measure in terms of providing locations for the ballet barre fixing cut outs
- Recommend to use adhesive but also available with holes and screws or hung with J channels.



**Option 4 – Please note we do not sell the free-standing ballet barre system**

**PROS –**

- Enables full wall coverage with no gaps or cut-outs
- All mirror installation options are available.

**CONS –**

- Small reduction in floor space
- Free standing ballet barre system will be more expensive than a wall attached option